



Akademia Muzyczna

im. Karola Szymanowskiego
w Katowicach

**Study Programme
from the academic year 2026/2027**

General characteristics of the field of study

Name of the field of study	Instrumental Studies
Specialisation	Instrumental Performance: piano Instrumental Performance: organ Instrumental Performance: accordion Instrumental Performance: guitar Instrumental Performance: harp Instrumental Performance: violin Instrumental Performance: viola Instrumental Performance: cello Instrumental Performance: double bass Instrumental Performance: flute Instrumental Performance: oboe Instrumental Performance: clarinet/bass clarinet Instrumental Performance: bassoon Instrumental Performance: saxophone Instrumental Performance: trumpet Instrumental Performance: horn Instrumental Performance: trombone Instrumental Performance: tuba Instrumental Performance: percussion Instrumental Chamber Music
Mode of study	Full-time studies
Level of study	Second-cycle studies
Study profile	General academic profile
Number of semesters	4
Number of ECTS credits required to complete the studies	120
Professional title awarded to graduates	Master of Arts
Total number of teaching hours	885 – Instrumental Performance: piano 1005 – Instrumental Performance: organ 890 – Instrumental Performance: accordion

	915 – Instrumental Performance: guitar 1006 – Instrumental Performance: harp 1111 – Instrumental Performance: violin 1066 – Instrumental Performance: viola, cello, double bass 1096 – Instrumental Performance: flute, oboe, clarinet/bass clarinet, bassoon, saxophone, trumpet, horn, trombone, tuba 1016 – Instrumental Performance: percussion 970 – Instrumental Chamber Music
Artistic discipline	Musical arts – 100% of ECTS credits
Total number of ECTS credits assigned in the study plan to classes in the humanities or social sciences	5
Professional internship requirements as part of the Interfaculty Pedagogical Study as part of the Interfaculty Pedagogical Study as part of the Interfaculty Pedagogical Study as part of the Interfaculty Pedagogical Study	duration: 2 semesters
	number of hours: 30
	number of ECTS credits: 2
Number of ECTS credits assigned in the study plan to elective classes	41 – Instrumental Performance: piano 40 – Instrumental Performance: organ 37 – Instrumental Performance: accordion 37 – Instrumental Performance: guitar 36 – Instrumental Performance: harp 36 – Instrumental Performance: violin, viola, cello, double bass 36 – Instrumental Performance: flute, oboe, clarinet/bass clarinet, bassoon, saxophone, trumpet, horn, trombone, tuba 38 – Instrumental Performance: percussion 37 – Instrumental Chamber Music

Field-specific learning outcomes

The description of the intended learning outcomes for the field of study, level and profile of education takes into account the universal characteristics for level 7 of the Polish Qualifications Framework (PQF), specified in the Act of 22 December 2015 on the Integrated Qualifications System (Journal of Laws of 2024, item 1606), as well as the second-cycle characteristics of learning outcomes for qualifications at level 7 of the Polish Qualifications Framework (PQF), specified in the Regulation of the Minister of Science and Higher Education of 14 November 2018 on the second-cycle characteristics of learning outcomes for qualifications at levels 6–8 of the Polish Qualifications Framework (Journal of Laws of 2018, item 2218).

Code of the component of the description of second-cycle characteristics	Field-specific learning outcomes Field-specific learning outcomes	Code of the field-specific learning outcome
Upon completion of the studies, the graduate:		
Knowledge		
<i>in the area of knowledge concerning the performance of artistic work</i>		
P7S-WG	Knows and understands in depth the detailed principles concerning the specialisation pursued, including the repertoire performed and the performance traditions associated with it, as well as broad knowledge of musical literature (solo, chamber and orchestral) and related scholarly literature.	I2_W01
<i>in the area of understanding the context of artistic disciplines</i>		
P7S_WG	Knows and understands in depth the historical and cultural context of music and its links with other areas of contemporary life.	I2_W02
P7S_WG	Understands the patterns underlying artistic creation, enabling freedom and independence of artistic expression.	I2_W03
P7S_WG	Knows the principles of creating artistic works and developing highly original artistic activities based on knowledge of artistic styles and the creative and performance traditions associated with them.	I2_W04
P7S_WG	Knows and understands the broad range of issues related to technologies used in the specialisation pursued, including knowledge enabling the proficient use of various media and knowledge of technological development related to the profession of an instrumental artist.	I2_W05

P7S_WG	Has a deep understanding of the interrelationships between the theoretical and practical aspects of the instrumental specialisation and knowledge of instrument construction and their possible maintenance, repair and tuning.	I2_W06
P7S_WG	Knows the main concepts and principles of copyright law enabling the implementation of artistic work.	I2_W07
P7S_WG	Knows the broader issues concerning the financial, marketing and legal aspects of the profession of an instrumental artist.	I2_U08
Skills		
<i>in the area of artistic expression skills</i>		
P7S_UW	Is able to use a highly developed artistic personality to create, implement and express their own original artistic concepts, including through independent interpretation; is aware of ways of using intuition, empathy, emotionality, sensitivity and imagination.	I2_U01
<i>in the area of skills in carrying out artistic work</i>		
P7S_UW	Is able to build an extensive repertoire within their specialisation, deepening it in a specialised area.	I2_U02
P7S_UW	Is able to freely use techniques representing different musical styles while simultaneously perfecting skills in one selected style, and to convey a musical work in its entirety – its sound material, form and ideas contained in it.	I2_U03
<i>in the area of improvisation skills</i>		
P7S_UW	Has the skills to freely shape and create artistic presentations in accordance with the selected musical style in a manner that allows departure from the written musical text.	I2_U04
<i>in the area of professional craft skills</i>		
P7S_UW / P7S_UU P7S_UU	Is able to use professional craft skills creatively, making use of all elements of a musical work, rapid reading and memorisation of works to the extent necessary to implement their own artistic projects.	I2_U05

P7S_UU	Is able to apply effective skill-practice techniques adapted to performance problems being solved, including setting clear goals, seeking feedback, optimising the learning environment, using spaced repetition and retrieval practice, and adopting a growth mindset.	I2_U06
<i>in the area of verbal skills</i>		
P7S_UK	Is able to prepare extensive written works, including multimedia works, and oral presentations concerning issues related to the specialisation pursued, using advanced theoretical approaches and various sources (including foreign-language literature), demonstrating the ability to formulate independent judgements and draw sound conclusions.	I2_U07
P7S_UK	Has the ability to express themselves freely orally and in writing on issues concerning broadly understood humanities topics.	I2_U08
<i>in the area of public presentation skills</i>		
P7S_UK	Is able to approach public appearances connected with artistic presentations responsibly, demonstrates the ability to cooperate with other artists in various ensemble formations and the ability to establish contact with the audience.	I2_U09
P7S_UK	Is able to use a foreign language at B2+ level of the Common European Framework of Reference for Languages and specialised terminology.	I2_U10
<i>in the area of work organisation</i>		
P7S_UO	Has the ability to critically assess their own creative and artistic activities and to subject other cultural and artistic undertakings to such assessment; within cooperation with various formations, is able to lead the work of a team.	I2_U11
P7S_UO	Is able to cooperate with other people in teamwork and take a leading role in teams.	I2_U12

<i>in the area of learning</i>		
P7S_UU	Is able to use professional craft skills to the extent necessary to implement their own artistic projects and apply effective techniques for practising these skills, enabling their continuous development through independent work.	I2_U13
P7S_UU	Is able to independently plan and pursue lifelong learning and guide others in this area.	I2_U14
Social competences		
<i>in the area of critical approach</i>		
P7S_KK	Is ready to critically assess their acquired knowledge and received content.	I2_K01
P7S_KK	Is ready to recognise the importance of knowledge in solving cognitive and practical problems and to seek expert opinions when difficulties arise in solving problems independently.	I2_K02
<i>in the area of independence and development of professional ethos</i>		
P7S_KK	Is ready to inspire and organise the process of improving the professional craft skills of others.	I2_K03
P7S_KR	Is ready to responsibly perform the professional role of an instrumental musician, taking into account changing social needs, including: – developing professional achievements; – maintaining professional ethos and observing and developing the principles of professional ethics; – acting to ensure compliance with these principles.	I2_K04
P7S_KR	Is ready to independently integrate acquired knowledge and undertake new and complex activities in an organised manner, also under conditions of limited access to the information required.	I2_K05
<i>in the area of psychological conditions</i>		
P7S_KK	Is ready to use, in various situations, psychological mechanisms supporting undertaken activities, particularly during public performances, by applying techniques that enable control over symptoms of stress.	I2_K06

<i>in the area of fulfilling social obligations and acting in the public interest</i>		
P7S_KO	Is ready to fulfil social obligations, inspire and organise activities for the benefit of the social environment.	I2_K07
P7S_KO	Is ready to initiate activities for the public interest.	I2_K08
P7S_KO	Is ready to think and act entrepreneurially.	I2_K09
<i>in the area of social communication</i>		
P7S_KO	Is ready to fulfil the social role of a graduate of instrumental studies, among other things by implementing diverse projects, including interdisciplinary ones, requiring cooperation with representatives of other fields of art and science.	I2_K10
P7S_KR	Is ready to use professional terminology and reflect on the social, scientific and ethical aspects related to their own work and the professional ethos.	I2_K11
P7S_KO	Is ready to communicate effectively and initiate activities in society and to present complex tasks in an accessible form, including through the use of information technologies.	I2_K12

Explanatory notes:

Learning outcome code:

I2_ – learning outcome for the Instrumental Studies field, second-cycle studies

_W – knowledge category

_U – skills category

_K – social competence category

01, 02, 03, ... – learning outcome number

Code of the component of the description of second-cycle characteristics

P7S_ – second-cycle characteristic of the Polish Qualifications Framework

_WG – scope and depth / completeness of the cognitive perspective and interrelationships

_WK – context / conditions, effects

_UW – use of knowledge / problems solved and tasks performed

_UK – communication / receiving and creating statements, dissemination of knowledge in the academic environment and use of a foreign language

_UO – work organisation / planning and teamwork

_UU – learning / planning one's own development and the development of others

_KK – assessment / critical approach

_KO – responsibility / fulfilment of social obligations and acting in the public interest

_KR – professional role / independence and development of professional ethos

Descriptive characteristics of the study programme

1) 1) General concept and objectives of education

The educational concept for the Instrumental Studies field – second-cycle studies with a general academic profile – is consistent with the mission and Development Strategy of the Karol Szymanowski Academy of Music in Katowice and contributes to the University's objectives related to the development of artistic, teaching and research activities, the internationalisation of the education process and support for the individual development of students. Education is provided within the discipline of musical arts and remains closely connected with concert, creative and research activities conducted by academic staff and students. The study programme has been developed in accordance with the requirements concerning learning outcomes for qualifications at level 7 of the Polish Qualifications Framework and taking into account the specific nature of artistic studies with a general academic profile, combining the development of performance practice with in-depth theoretical knowledge and reflection on art.

The primary objective of the studies is to prepare graduates for conscious and independent functioning in the musical environment based on advanced performance and interpretative competences. The study programme assumes the simultaneous development of practical skills, advanced theoretical knowledge and social competences appropriate to second-cycle studies. Students learn to independently develop their own interpretative concepts, work on repertoire and carry out musical projects requiring cooperation with other performers.

The educational objectives are reflected in the field-specific learning outcomes covering knowledge, skills and social competences appropriate to level 7 of the PQF and the general academic profile. These outcomes have been formulated in a way that enables their verification and ensures consistency between the educational concept, programme content, teaching methods and methods of verifying students' achievements.

The Instrumental Studies field prepares students for performance activity in the area of instrumental art. Education is provided in the following specialisations: Instrumental Performance: piano, Instrumental Performance: organ, Instrumental Performance: accordion, Instrumental Performance: guitar, Instrumental Performance: harp, Instrumental Performance: violin, Instrumental Performance: viola, Instrumental Performance: cello, Instrumental Performance: double bass, Instrumental Performance: flute, Instrumental Performance: oboe, Instrumental Performance: clarinet, Instrumental Performance: clarinet/bass clarinet, Instrumental Performance: bassoon, Instrumental Performance: saxophone, Instrumental Performance: trumpet, Instrumental Performance: horn, Instrumental Performance: trombone, Instrumental Performance: tuba, Instrumental Performance: percussion, Instrumental Chamber Music. The programme enables students to deepen their interpretative and performance competences, develop individual and teamwork skills, and gain experience related to concert practice.

Education includes both individual work on instrumental technique, interpretation and stylistic awareness of the repertoire, and ensemble practice carried out within chamber and orchestral ensembles. The programme also takes into account the use of modern technologies applied in musical activity and prepares students to function in the diverse conditions of the contemporary cultural market.

The Instrumental Performance specialisations focus on performing solo and chamber repertoire, as well as – in the case of string, wind, percussion and harp instruments – orchestral repertoire, and on preparation for concert activity

corresponding to the specific nature of the given instrument. Students improve their musical interpretation skills based on the development of stylistic awareness and the shaping of an individual mode of musical narration.

The Instrumental Chamber Music specialisation focuses on performing chamber repertoire and preparing for concert activity corresponding to the specific nature of the given instrument in the field of chamber music. Students improve their musical interpretation skills based on the development of stylistic awareness and the shaping of an individual mode of musical narration.

Students develop interpretative skills through participation in concerts, masterclasses, competitions and projects carried out in cooperation with cultural institutions and external partners. An important element of the educational process is the development of artistic independence, stylistic awareness and individual creative personality. The programme also supports preparation for independent concert and educational activity, as well as undertaking one's own artistic and organisational initiatives. Developing communication and social competences necessary for functioning in the contemporary musical environment is of particular importance.

The educational concept takes into account contemporary development trends in musical art, while respecting performance traditions and the academic nature of the studies. The programme enables students to participate in concerts, artistic projects, workshops and masterclasses carried out also in cooperation with domestic and foreign partners. An important element of the educational process is also readiness for continuous improvement of one's professional craft and reflection on one's own performance practice.

The study programme provides graduates with preparation for performance, educational and organisational activity in the area of culture and art, as well as for continuing education in doctoral schools. It takes into account the specific nature of the instrumental performer's profession, which requires independence, responsibility, flexibility and readiness for continuous improvement of one's professional craft and interpretative competences.

2) 2) Graduate profile

A graduate of second-cycle studies in the Instrumental Studies field has comprehensive artistic, musical and stage preparation enabling professional activity in instrumental performance within their specialisation. The educational programme includes the development of advanced instrumental and interpretative competences, as well as preparation for independent artistic and professional activity.

Graduate:

- has thorough knowledge of instrumental repertoire (solo, chamber and orchestral) and the performance traditions associated with it;
- has a developed instrumental craft enabling professional interpretation of works representing various musical styles and periods;
- has knowledge of the construction of instruments and their possible maintenance, repair and tuning;
- is able to create and implement their own artistic concepts using acquired knowledge as well as intuition, sensitivity and imagination;
- is able to build an extensive solo and chamber repertoire within their specialisation;

- is prepared to work in ensembles with varied instrumental line-ups and to act as a leader of artistic projects;
- demonstrates the ability to function consciously on stage, cope with stress during public performance and communicate professionally in artistic contexts;
- has competences in organising artistic projects, promoting culture and managing artistic activity;
- understands the need for continuous professional and artistic development and is able to plan their career path.

The graduate obtains a full qualification at level 7 of the Polish Qualifications Framework in the field of art, in the discipline of musical arts. Upon completion of the studies, the graduate is awarded the professional title of Master of Arts. If the pedagogical module is completed, the graduate may additionally obtain pedagogical preparation enabling them to conduct teaching activity within their specialisation, in accordance with applicable regulations.

The graduate is prepared to:

- undertake education at a doctoral school;
- participate in postgraduate studies and specialist courses;
- participate in masterclasses in interpretation and instrumental workshops;
- develop scientific-artistic and research activity in the area of musical art.

The graduate may work as:

- an independent artist (soloist / chamber musician) conducting concert and project activity;
- a member of orchestral and chamber ensembles operating in philharmonic institutions and other cultural institutions and artistic centres;
- a performer in various stage projects organised by the events industry;
- a session musician in recordings for television and film productions, theatre performances, games and advertisements;
- an animator and organiser of musical life;
- an instrumental teacher in arts education (after obtaining pedagogical preparation);
- an instrumental teacher in educational and artistic institutions or as part of private educational activity.

The graduate possesses competences enabling active functioning in the contemporary cultural market and undertaking artistic activity both in Poland and abroad.

3) 3) Methods of verifying and assessing learning outcomes achieved throughout the entire education cycle

The system for verifying and assessing learning outcomes in full-time second-cycle studies with a general academic profile in the Instrumental Studies field has been developed to enable systematic monitoring of students' progress, reliable assessment of the degree to which the intended learning outcomes have been achieved, and provision of feedback supporting the learning process and artistic development. The adopted solutions are consistent with the concept and objectives of education and take into account the specific nature of artistic education in the discipline of musical arts. Learning outcomes are verified at the level of individual courses, semesters and the entire education cycle, using diverse assessment methods adapted to the nature of learning outcomes in knowledge, skills and social competences appropriate to level 7 of the Polish Qualifications Framework. This includes both assessment of achievements obtained during the semester and assessment of the student's artistic development

throughout the studies. The basic forms of verification are: pass without a grade (Z), graded pass (O) and examination (E).

A uniform, transparent point and descriptive scale is used in the assessment process. Grades reflect the degree to which learning outcomes have been achieved in terms of knowledge, skills and social competences, taking into account the student's individual artistic development:

A – excellent 25–24 points.

B – very good 23–21 points.

C+ – good plus 20–19 points.

C – good 18–16 points.

D – satisfactory 15–13 points.

E – sufficient 12–10 points.

F – fail 9–0 points.

The assessment system promotes students' active participation in the educational process. Feedback provided during classes and after their completion helps students assess their own progress and identify areas requiring further work, supporting the development of performance, interpretative and stage competences. Detailed rules for passing courses, conditions for admission to passes and examinations, the procedure for conducting them, and students' rights and obligations in the assessment process are specified in the Study Regulations of the Karol Szymanowski Academy of Music in Katowice. The rules contained in the Regulations ensure consistency and transparency of the assessment process throughout the entire education cycle.

Depending on the nature of the classes, other forms of verifying learning outcomes are also used, including public artistic presentations, performances of solo and ensemble repertoire, participation in performance competitions, artistic and interdisciplinary projects, oral presentations and written work. The assessment also takes into account preparation for classes, current activity, involvement in artistic work, progress achieved during the semester and the level of artistic presentations. Verification methods are specified in course descriptions, ensuring a link between learning outcomes and the forms used to assess them and ensuring transparency of the assessment process.

Achievement of learning outcomes is also confirmed at the level of the entire study programme by passing all required courses and meeting the conditions for completion of the studies specified in the Study Regulations and in the Rector's Ordinance of the Karol Szymanowski Academy of Music in Katowice concerning the procedure for completion of studies. Examination presentations, artistic projects, public presentations and documented student achievements constitute the basis for assessing the degree to which learning outcomes have been achieved throughout the education cycle. Students' written work is kept until completion of their studies. The adopted verification system enables assessment of all intended learning outcomes, remains consistent with the general academic profile of the field and meets the educational quality standards specified by the Polish Accreditation Committee.

4) 4) Rules and form of completing internships

Professional placement within the Interfaculty Pedagogical Studies are carried out in accordance with Annex No. 2 to the Regulations of the Interfaculty Pedagogical Studies of the Karol Szymanowski Academy of Music in Katowice.

Organisation of internships

1. Pursuant to points 3 and 4 of Annex No. 1 to the Regulation of the Minister of Science and Higher Education of 25 July 2019 on the standard of education

preparing for the teaching profession, professional internships are integrated with classes in the didactics of the subject taught or type of classes and take place in types of schools consistent with the specialisation being pursued. For the Instrumental Studies field, placements are carried out in first- and second-level music schools.

2. Students are required to submit information from the National Criminal Register (KRK) concerning offences specified in Chapters XIX and XXV of the Penal Code, in Articles 189a and 207 of the Penal Code, and in the Act of 29 July 2005 on counteracting drug addiction (Journal of Laws of 2023, item 172 and of 2022, item 2600), or equivalent prohibited acts specified in foreign law, before being admitted to professional internships carried out as part of their applicable study programme.
3. Students returning after a one-year leave are also required to resubmit the information referred to in paragraph 2.
4. Students (Polish citizens and foreigners) are also required to submit:
 - a statement (form available at the Dean's Office) indicating the country or countries in which the student has resided during the last 20 years (other than the Republic of Poland and the country of citizenship), together with information (certificate) from the criminal registers of those countries obtained for the purposes of professional activity involving contact with children. If the law of a country does not provide for issuing information for professional or voluntary activity involving contact with children, information from that country's criminal register must be submitted.
 - information (certificate) from the criminal register of the country of citizenship, obtained for the purposes of professional or voluntary activity involving contact with children, together with a sworn translation – foreign nationals; this also applies to students who have resided in countries other than the Republic of Poland or the country of citizenship. If the law of a country does not provide for issuing information for professional or voluntary activity involving contact with children, information from that country's criminal register must be submitted.
 - a statement (form available at the Dean's Office) – where the law of the country of citizenship or the law of the country/countries in which the student has resided during the last 20 years, other than the Republic of Poland and the country of citizenship, does not provide for issuing the information referred to above or where no criminal register is maintained in that country.

Procedures for completing internships

1. Placements are carried out on the basis of a referral and/or agreement concluded between the Academy and the School.
2. The Referral and Agreement specify the detailed conditions for completing placements.
3. The student is directly supervised by the placement supervisor at the school. Their duties include assigning the student a detailed scope of tasks and practical activities and preparing a schedule for their implementation in accordance with the school's work plan, the IPS regulations and the internship programme. The school supervisor is obliged to provide the student with substantive and organisational

support during the performance of tasks and to confirm properly completed internships with their signature on the Placement Record.

Assessment of internships

1. The student receives a pass for the internship during the assessment session.
2. The student will receive a pass for the internship if they:
 - strictly follow the internship supervisor's guidelines and actively and diligently participate in the planned forms of practical activity,
 - comply with school regulations and the established rules governing the school's operation,
 - reliably maintain the placement record constituting a document confirming completion of the internship,
 - submit the appropriately completed placement record to the Rector's Representative for IPS within the specified deadline.
3. Recognition of internships completed as part of employment:
 - A student completing professional placement within the Interfaculty Pedagogical Studies (IPS) module may submit a written application for recognition, as part of the above-mentioned placements, of activities performed by the student as part of their employment.
 - The application referred to in paragraph 1 must be submitted by the student by:
 - 30 October (winter semester)
 - 30 March (summer semester) of the given academic year.
 - In the application, the student shall indicate the employing entity and the activities performed as part of the employment, including the subjects taught.
 - The application is subject to assessment by the Rector's Representative for IPS.
 - Before the beginning of the assessment session of the given semester, a student applying for recognition of professional placements in that semester pursuant to paragraph 1 shall submit a certificate from the entity at which the employment-related activities were performed.
 - The certificate referred to in paragraph 5 shall contain the student's details, place, period and extent of employment, and the subjects taught.
 - Professional placements completed within IPS are recognised by the Rector's Representative for IPS, provided that they enabled the student to achieve the learning outcomes specified in the study programme for professional placements.

5) 5) Cooperation with the socio-economic environment:

Cooperation with the socio-economic environment is an integral element of planning, implementing and improving the study programme in the Instrumental Studies field. It is related to the specific nature of artistic education in the discipline of musical arts and corresponds to the conditions of the contemporary music market. The field operates within the broad context of the artistic environment of the region, Poland and Europe, including cultural institutions, organisers of artistic events, music ensembles, philharmonic institutions and entities involved in concert activity.

Cooperation with the socio-economic environment is carried out primarily through concert and project activities of students and teaching staff. Relations with cultural institutions and artistic partners play an important role, enabling students to have direct

contact with the professional performance environment and to gain experience related to functioning in the contemporary labour market in the area of musical art.

The field cooperates, among others, with professional orchestras operating in the region: the Polish National Radio Symphony Orchestra in Katowice, the Silesian Philharmonic named after Henryk Mikołaj Górecki in Katowice, the AUKSO Chamber Orchestra, the Oh! Baroque Orchestra, the Archetti Chamber Orchestra, as well as renowned cultural institutions: the Katowice City of Gardens Institution of Culture, the Katowice History Museum, Polish Radio Katowice, the Palace in Rybna and numerous cultural institutions throughout the Silesian Voivodeship.

This cooperation includes concerts, performance competitions, music workshops and masterclasses, as well as educational and promotional projects. The most prominent examples of long-term and systematic cooperation with the socio-economic environment include renowned international music festivals and competitions, for which Faculty lecturers provide substantive supervision and which the Academy co-creates as an organisational partner.

An important element of cooperation with the socio-economic environment is the implementation of music projects in sacred spaces, examples of which include regularly held organ and vocal-instrumental concerts in the most important churches of Silesia. Systematic cooperation with church institutions also takes place in the collection, preservation and provision of access to archival materials by the Organological Archive, as well as in the acquisition of historic instruments, which has been undertaken by the Pipe Organ Museum since 2002.

An important element of cooperation is regular contact with first- and second-level music schools in the region, aimed primarily at exchanging experience in teaching instrumental performance, taking the following forms:

- workshops conducted in schools by Academy lecturers, serving to raise teachers' professional qualifications and develop students' instrumental skills,
- artistic projects organised at these institutions, in which Academy students present their skills, confronting the competences they acquire with the requirements of the professional artistic environment and developing stage experience,
- artistic projects organised at the Academy with the participation of teachers and students as active participants and observers. These events include regularly organised festivals and artistic-scientific conferences, as well as concerts and workshops held on a regular basis. Their subject matter covers issues concerning all specialisations offered within the Instrumental Studies field. They attract considerable interest from the musical community and bring together numerous active participants and observers, creating a space for artistic confrontation and the exchange of experience between students, graduates and representatives of the musical community from Poland and abroad.

Relations with the socio-economic environment are also used in the process of improving the study programme. The experience of teaching staff resulting from artistic activity conducted outside the University, cooperation with cultural institutions and observation of the contemporary labour market influence the updating of programme content, working methods and the scope of competences developed during the studies. In particular, the expectations of artistic institutions, philharmonic institutions and other entities operating in the cultural sector are taken into account.

Relations with the socio-economic environment are systematically analysed within the internal quality assurance system. Conclusions arising from cooperation with external partners, the experience of students and graduates and observation of the labour market are used in actions aimed at improving the study programme, in particular with regard

to updating educational content, organising artistic projects and preparing students for professional activity.

6) 6) Internationalisation of the education process in the field:

Internationalisation of the education process in the Instrumental Studies field is implemented in a systematic manner and is consistent with the educational concept and the nature of artistic studies with a general academic profile. Activities in this area form an integral part of the development policy of the Karol Szymanowski Academy of Music in Katowice and are closely connected with the field's functioning in the international artistic and academic environment.

The primary instrument of internationalisation is the University's participation in the Erasmus+ programme, enabling mobility of students and academic teachers. The Academy has an extensive network of bilateral agreements with foreign artistic and academic institutions, providing students in the field with opportunities to complete part of their studies at foreign artistic education centres, participate in international educational and artistic projects, and develop competences for functioning in an international musical environment. In recent years, student exchange within the Erasmus+ programme has intensified, including both outgoing Academy students and incoming international students.

Conditions conducive to internationalisation of the education process are also created through appropriate preparation of students in foreign languages. The study programme includes compulsory foreign-language classes ensuring achievement of language competences at least at B2 level of the Common European Framework of Reference for Languages, enabling communication in the international academic and artistic environment. These competences allow students to actively participate in workshops, artistic projects, masterclasses and international mobility.

The teaching staff of the Instrumental Studies field have experience gained in the international artistic and academic environment through participation in foreign artistic projects, festivals, competitions and conferences, work on international competition juries, and teaching and artistic mobility. Teachers in the field conduct concert activity in Poland and abroad, cooperating with cultural institutions and artists representing different performance traditions and musical environments. This experience is used in the educational process, influencing the scope of programme content, methods of working with students and the international perspective presented during classes.

An important element of internationalisation of the education process is masterclasses, workshops and consultations conducted by outstanding artists and teachers from Poland and abroad. These activities enable students to have direct contact with diverse performance traditions, working methods and contemporary trends present in the European musical environment. Workshops organised by the Instrumental Faculty allow students to develop performance competences through practical contact with recognised artists representing different centres and artistic experiences.

Internationalisation of the education process is also implemented through the participation of students and teachers in international instrumental competitions, artistic projects and events organised at the Academy. A particularly important role is played by the International Piano Course organised by the Department of Piano, which annually brings together an international teaching staff and approximately 150 participants from around 20 countries at the Academy. The Mieczysław Weinberg International Violin Competition is becoming an event of exceptional importance; its first two editions (held in 2022 and 2024) attracted young virtuosos from Europe, Asia and the United States to Katowice. A similar role in the educational process is played by international festivals

and instrumental competitions organised in the region by cultural institutions that are partners of the Academy, whose programmes and substantive level are supervised by Academy lecturers acting as artistic directors. Among the most renowned events of this type are the Jan Edmund Jurkowski International Festival and Competition “Silesian Guitar Autumn” in Tychy and the Michał Spisak International Festival in Dąbrowa Górnicza. Students of the field participate, among others, in all internationally oriented events organised at the Academy and elsewhere, comparing their learning outcomes with the requirements of the international artistic environment.

An important element of the educational process is students’ participation in international solo and chamber competitions organised in Poland and abroad, as well as in international orchestral projects such as the European Union Youth Orchestra, International Lutosławski Youth Orchestra, and orchestral academies: Karajan-Akademie der Berliner Philharmoniker, Academy of the Concertgebouw Orchestra, Orchestrální akademie České filharmonie, International Orchestral Academy in Ostrava.

An important area of internationalisation also includes projects carried out in cooperation with foreign artistic and educational partners, an example of which is the joint orchestral project of the Academy of Music in Katowice with Hochschule für Musik Detmold, as a result of which, in November 2025, the combined student orchestras performed Gustav Mahler’s Symphony No. 3 at concerts held at the seats of both institutions. These projects foster the integration of artistic communities, the exchange of performance and cultural experience, and the building of lasting international relations. The cooperation results not only in the development of instrumental competences, but also in greater openness of students to diverse performance traditions and standards of artistic work applicable in European cultural institutions, supporting the preparation of young artists to function on the international music market.

An important element of internationalisation of the education process is also the membership of the Karol Szymanowski Academy of Music in Katowice in the Association Européenne des Conservatoires (AEC), which enables participation in international exchange of experience, good practices and joint educational and artistic initiatives implemented by European music higher-education institutions.

The degree of internationalisation of the education process is subject to systematic assessment conducted within the internal quality assurance system. It includes, in particular, analysis of student and academic teacher mobility, assessment of student participation in international projects and undertakings, opinions of students participating in international mobility, and reflection by teaching staff on the impact of internationalisation on the implementation of the study programme and the development of the field.

The results of the analyses are used in improvement activities concerning the development of mobility opportunities, expansion of international cooperation, improvement of organisational and language support for students, and initiation of new forms of artistic and educational cooperation. These activities serve to gradually increase the level of internationalisation of education, in line with the specific nature of the field and the needs of students and the artistic environment.

7) 7) Principles for improving the quality of education

Improving the quality of education in the Instrumental Studies field is a continuous process and includes the design, implementation, assessment and periodic review of the study programme. These activities are carried out in accordance with applicable law and

the internal regulations of the Karol Szymanowski Academy of Music in Katowice. They also take into account the provisions of Annex No. 2 to the Statutes of the Polish Accreditation Committee concerning Educational Quality Standards. The study programme remains consistent with the educational concept, the general academic profile of the field and the learning outcomes appropriate to level 7 of the Polish Qualifications Framework.

The University has an internal quality assurance system under which principles for monitoring and improving study programmes have been established. An important role is played by the University Team for Educational Quality, responsible for analysing the operation of the quality system and initiating activities aimed at improving the teaching process. Rector's Representatives responsible for educational quality and the functioning of the Interfaculty Pedagogical Studies are also involved in activities related to the assessment and development of the study programme.

The study programme is systematically assessed with the participation of academic teachers conducting classes in the field and students. The consistency of learning outcomes with the characteristics of the Polish Qualifications Framework, the coherence of the study programme, the adequacy of educational content to the specific nature of the field, and the effectiveness of the teaching methods and learning-outcome verification methods used are analysed. When designing and introducing changes, experience resulting from the implementation of the educational process and the nature of artistic education are taken into account.

An important source of information used to improve the quality of education is the results of questionnaire surveys on educational quality, as well as the opinions of students and academic teachers concerning the organisation of studies, educational content and conditions for conducting classes. Conclusions arising from monitoring graduates' careers, referred to in Article 352(1) of the Law on Higher Education and Science, are also taken into account, as are analyses concerning the implementation of the study programme and the conditions under which it is delivered, in accordance with § 7(2) of the Regulation of the Minister of Science and Higher Education on studies.

The assessment of the study programme takes into account the specific nature of the Instrumental Studies field and the character of artistic education. The analysis includes, among other things, students' achievements related to concert activity, participation in artistic projects, competitions and masterclasses, as well as the effects of cooperation with cultural institutions and external partners. Experience related to the internationalisation of the education process is also taken into account, in particular the participation of students and academic teachers in mobility programmes and projects carried out in international cooperation.

The process of improving the quality of education also takes into account the opinions of external stakeholders, especially representatives of cultural institutions and other entities cooperating with the field. Their experience and comments constitute an important source of information about the functioning of the study programme in the context of contemporary performance practice, while maintaining the academic nature and autonomy of the educational process.

Conclusions arising from the analyses carried out are used to improve the study programme, modify educational content, teaching methods and methods of verifying learning outcomes. They also include organisational activities supporting the quality of the teaching process and conditions for students' artistic development. The effectiveness of the actions undertaken is regularly assessed in subsequent cycles of operation of the study programme.

The adopted principles for improving the quality of education support the maintenance of a high level of education, ensure compliance of the study programme with applicable requirements and enable its development taking into account changes occurring in contemporary musical life.

Attachments:

- Study plan.

Study programme established by Senate Resolution of 31 August 2026.